

SPENCER DAVIS

FRONT END DEVELOPER

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PERSONAL SUMMARY

I am a front end developer with a background in both philosophy and art history. My academic background informs my unique perspective regarding both design and code; I'm passionate about applying critical analysis, historical perspective, and contemporary web design techniques and best practices to build a more beautiful, useful Internet.

TECHNICAL SKILLS



PAST EDUCATION

Juno College of Technology
Web Development Immersive Certificate,
Spring 2020

The New School for Social Research
Master's Candidate Philosophy, 2017-2018

Vassar College
BA Philosophy, 2012-2016

FEATURED PROJECTS

MTG INVENTORY

React | Firebase | REST API | Sass | HTML 5

- Queries Scryfall API via axios to show art and information for cards in collection
- Uses Firebase as a real-time database to store cards

FLOWERFUL

jQuery | REST API | Sass | HTML5

- Search engine that filters plants based on flower color
- Accesses Trefle REST API data via AJAX request
- Git collaborative paired programming project

NOT SO TRIVIAL PURSUIT

React | Firebase | REST API | Sass | HTML 5

- Agency-style collaborative project
- Queries Open Trivia DB API via axios based on user-selected categories to generate trivia games
- Uses Firebase as a real-time database to store questions for future play
- Uses React-Router-Dom to simulate multi-page layout

WORK EXPERIENCE

STUDIO ASSISTANT

Studio Rirkrit Tiravanija, 2016-2017

- Worked with Rirkrit Tiravanija, a Forbes Top 100 artist, and his studio and production staff to coordinate the daily operation of a professional artist's studio
- Supported production data and collections management for works with worth in excess of \$100,000 while coordinating sales with celebrity art buyers
- Facilitated work placement in major galleries and festivals around the world including Art Basel and the Armory Show

CO-EDITOR-IN-CHIEF

Vassar College Journal of Philosophy, 2015-2016

- Led 12-person editorial board to solicit and edit original works of undergraduate philosophy from over 40 academic institutions worldwide

EDITORIAL INTERN

IMPOSE Magazine, Summer 2015

- Met weekly deadlines while reviewing single, album, and installation-based releases from local, national, and international musical artists